

APPENDIX A:
SELECTED LIST OF WORKS FOR SOLO CLARINET
AND INTERACTIVE ELECTRONICS

KEY TO PUBLISHERS

AR: ARCANA; AU: Australian Music Centre; BH: Boosey and Hawkes; BM: British Music Information Centre; CM: Canadian Music Centre; DN: Donemus; DP: Dorn Publications; GP: Garlic Press; GS: G. Schirmer; HS: HairSpace Music; MS: Manuscript; MP: Media Press; NM: Novello Music; PR: Penntech Records; RE: Ravenna Editions; SM: Seesaw Music Corp.; SI: www.soundidea.org TM: Tamar Music; TP: Theodore Presser; UE: Universal Editions; WM: Wendigo Music

WORKS

Composer	Year	Title	Electronic Instruments	Pub.
Bestor, Charles L.	1995	<i>About Her</i>	Interactive electronics	TM
Bestor, Charles L.	1993	<i>Conversations with Myself</i>	Interactive electronics	TM
Bestor, Charles L.	2002	<i>Music for Gerry</i>	Interactive electronics	TM
Boulanger, Richard	1991	<i>From Temporal Silence</i>	Currently 2 radio batons	MS
Boulanger, Richard	1994	<i>The Dark Wind</i> (bcl)	Radio Baton (electronic conducting surface)	
Boulez, Pierre	1985	<i>Dialog</i>	Tape or interactive electronics	UE
Brockman, Jane	1989	<i>Ningana</i>	Pitch-to-MIDI interface, synthesizer, tape	
Druckman, Jacob	1969	<i>Animus III</i>	Tape, Feedback	BH
Errante, F. Gerard	1995	<i>Shadows of Ancient Dreams</i>	Digital delay	
Errante, F. Gerard	1999	<i>Silent Tears</i>	Digital delay	
Errante, F. Gerard	1981	<i>Musing</i> (cl left-hand)	Digital delay	
Fulkerson, James		<i>from Eric Dolphy</i> (bcl)	Tape delay	SM
Gehlhaar, Rolf	1977	<i>Polymorph</i> (bcl)	Tape delay.	
Hamel, Kieth	1995	<i>Traces</i> (Commissioned by Jean-Guy Boisvert)	Interactive electronics	CM

Composer	Year	Title	Electronic Instruments	Pub.
Harrison, Jonty.		<i>Monodies</i> (bcl)	Live elec.	BM
Johnston, Ben	1970	<i>Casta</i> (any instrument)	3 tape recorders, 4 speakers, 3 tape loops, mixers, microphones	MP
Nagel, Jody	1996	<i>Kaleidoscope</i>	Computer Processing	
Kramer, Jonathan	1974	<i>Renascence</i>	Tape, Tape Delay	GS
Krieger, Ulrich.	1993	<i>Do you know what heaven sounds like?</i> (bcl)	Tape, live elec.	AR
Lake, Larry	1978	<i>Options for Howard K</i> (electrified bcl)	4 synthesizers, tape.	CM
Lippe, Cort	1992	<i>Music for Clarinet and ISPW</i>	Interactive software system (DSP and sampling)	MS
Lowenstern, Michael	1992	<i>After the Rain</i> (bcl)	Interactive electronics	
Malsky, Matthew	1998	<i>Ancient Devices</i>	Live computer processing	HS
Musgrave, Thea	1987	<i>Narcissus</i>	Digital delay	NM
Pennycook, Bruce	1990	<i>Praescio IV</i>	Interactive MIDI system software	PR
Pinkston, Russell	2002	<i>Gerrymander</i>	Computer processing	
Polansky, Larry	1987-88	<i>17 Simple Melodies of the Same Length (for Dan Goode)</i>	Interactive computer	
Raes, Godfried-Willem	2001	<i>WoodStock</i>	PC	
Rovan, Joseph Butch	1997	<i>Continuities II</i>	interactive electronics	SI
Rovan, Joseph Butch	1997	<i>L'Obvie / l'obtus</i>	gestural controller and interactive electronics	SI
Sandroff, Howard	1990	<i>Tephilla</i>	Digital Signal Processors	GP
Scheidt, Daniel	1990	<i>Squeeze</i> (bcl)	Interactive software	
Shatin, Judith	1997	<i>Sea of Reeds</i>	Digital delay and reverb	WM
Shing, Seongah	1994	<i>Regress in Infinity</i>	Interactive effects processing	MS
Smith, William O.	1985	<i>Asana</i>	Digital delay and pitch transposer	RE

Composer	Year	Title	Electronic Instruments	Pub.
Spaarnay, Harry	1982	<i>Bouwstenen</i> , bcl,	tape delay	DN
Steinberg, Paul	1988	<i>Elegy for Ray and Dale</i>	Digital effects	DP
Steinberg, Paul	1983	<i>Micro-Electroecho</i>	Three tape recorder delay	DP
Stockhausen, Karlheinz	1965 /66	<i>Solo</i>	Multi-tap delay with feedback	UE
Subotnick, Morton	1978	<i>Passages of the Beast</i>	“Ghost Electronics” (tape- controlled Stereo Location Processor, Ring Modulator, Frequency Shifter, VCA)	TP
Westlake, Nigel	1984	<i>Onomatopoeia</i> (bcl)	digital delay	AU
Winkler, Todd	1992	<i>Snake Charmer</i>	Computer processing/synthesizer	
Yun, Seunghyun	1995	<i>mm-ah-uh-ee-oo</i>	Interactive effects processing	MS